CIUDAD REAL (CASTILLA-LA MANCHA)

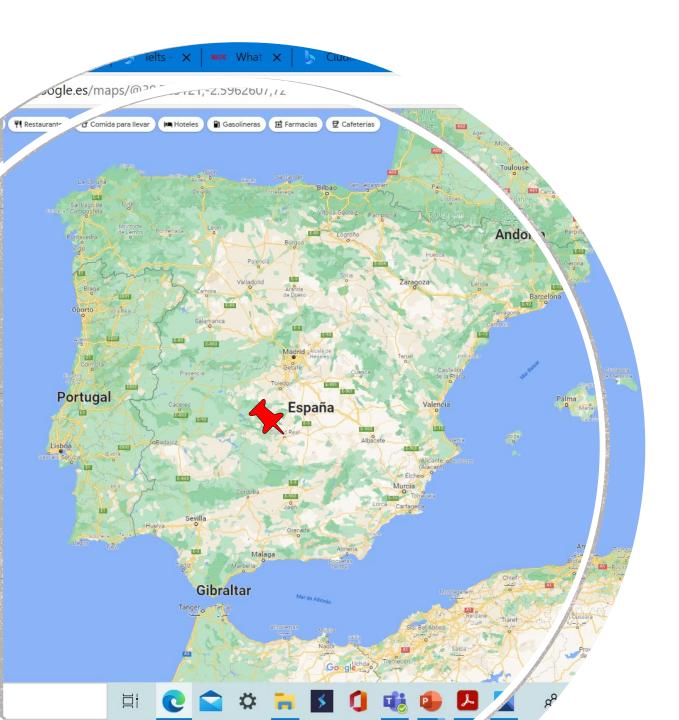
- SPAIN -









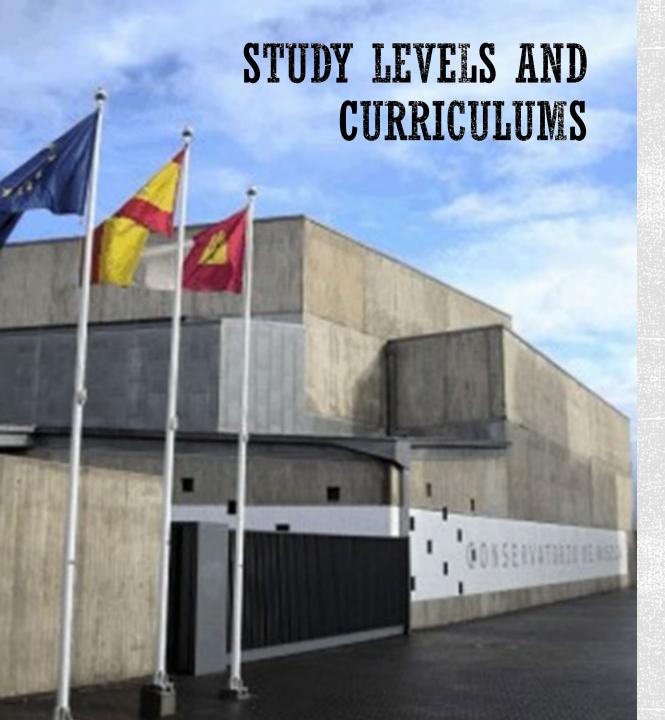


LOCATION

- Ciudad Real is located halfway between Madrid and Andalusie. Its strategical situation in the centre of Spain permits us to get Cordoba or Madrid in about 1 hour by high speed train, Seville in less than 2 hours and Toledo in 1,5 hours by car.
- The region is known for its excellent vineyards, oil and cheese and we live exactly in "Don Quixote" lands.
 We are also located on an ancient volcanic zone.
- In this region there is a big tradition in Brass Bands.
 Every town and village has at least one currently performing.







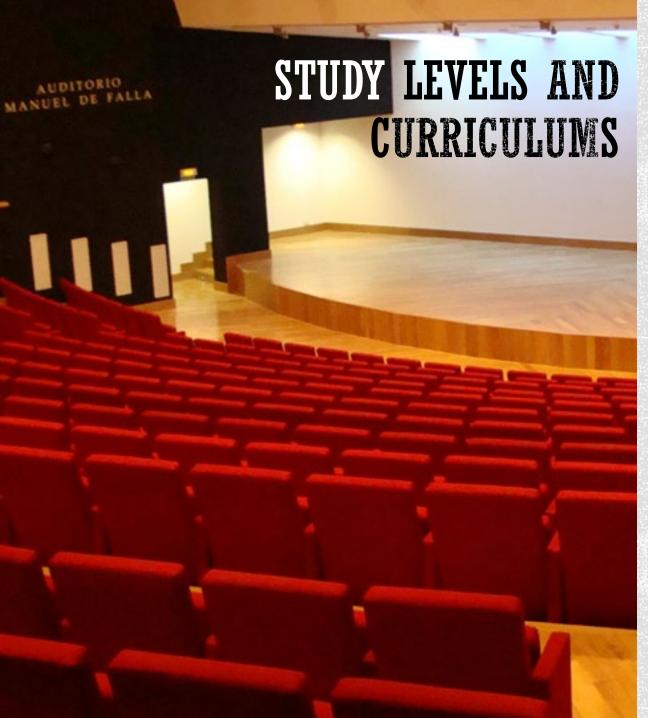
ELEMENTARY STUDIES:

Students enrolled in Elementary Studies attend 2 hours/week of instrumental lesson (1 individual and 1 group lesson) and Solfège.

Besides this, at 3rd and 4th level they attend Band/Orchestra and Choir lessons as well.

- 1st level: children between 8 13 years old
- 2nd level: children between 9-14 years old
- 3rd level: children between 10-15 years old
- 4th level: children between 11-16 years old





PROFESSIONAL STUDIES:

All students enrolled in Professional Studies attend 1 hour/week of individual instrumental les son plus one group lesson (Choir, Band, Orchestra, Group Guitar or Group Piano lesson) depending on the instrument.

Not limit of age required.

5th and 6th level students must choose from next 3 OPTIONS:

Composition, Performance or Pedagogy.

- 1st level: Solfège, Second Instrument/Group Instrumental lesson
- 2nd level: Solfège, Second Instrument/Group Instrumental lesson
- 3rd level: Music History, Composition, Second Instrument/Group Instrumental lesson
- 4th level: Music History, Composition, Second Instrument/Group Instrumental lesson
- 5th level: Chamber Music, Musical Analysis + 2hours/week of OPTION subjects
- 6th level: Chamber Music, Musical Analysis + 2 hours/week of OPTION subjects

OUR MORE ADVANCED VET STUDENTS (PREVIOUS HIGHER STUDIES) STUDY THIS:

5th LEVEL

- INSTRUMENTAL LESSON
- BAND/ORCHESTRA/GROUP INSTRUMENTAL LESSON
- MUSICAL ANALYSIS
- CHAMBER MUSIC
- OPTION SUBJECTS: 2 hours/week
 - Composition
 - Performance
 - Pedagogy

6TH LEVEL

- INSTRUMENTAL LESSON
- BAND/ORCHESTRA/GROUP INSTRUMENTAL LESSON
- MUSICAL ANALYSIS
- CHAMBER MUSIC
- OPTION SUBJECTS: 2 hours/week
 - Composition
 - Performance
 - Pedagogy
- FINAL RECITAL



OPTION SUBJECTS ON 5TH AND 6TH LEVEL

5th LEVEL

- OPTION 1: COMPOSITION:
 - Musical Composition: 2 hours/week
- OPTION 2: PERFORMANCE
 - Improvisation
 - Second Instrument
- OPTION 3: PEDAGOGY
 - Improvisation
 - Music Computing

6th LEVEL

- OPTION 1: COMPOSITION
 - Musical Composition: 2 hours/week
- OPTION 2: PERFORMANCE
 - Improvisation
 - Modern Music
- OPTION 3: PEDAGOGY
 - Improvisation
 - Pedagogy







OUR ERASMUS+ PROJECTS

• KA102 PROJECTS:

- Connecting Music Trails (started in 2019- finishes in 15th of june 2022):
 - 4 outgoing staff mobilities, already scheduled.
- Walking Music Trails (started in 2020- finishes on 15th of june 2022):
 - 2 outgoing student mobilities

• ACCREDITATION KA120:

- KA121 Project (started in 2021-finish in november-2022):
 - Outgoing mobilities:2 students+2 teachers
 - Incoming mobilities: 1 expert



'The first global aim is to normalise and consolidate international collaboration into a regular educational activity'

'To promote intercultural and integrative European conscience'

'To promote professional skills in art activities and contribute to the personal development of participants'

'To establish learning agreements for students'





HOW IS THE ERASMUS+ PROJECT FOR STUDENTS AT OUR CONSERVATORY?

- Global internal own project: AULA ERASMUS+
- Short individual MOBILITIES for above 14 years old students. Travel and accomodation financially supported
- PARTICIPANTS SELECTION at the beginning of the academic year: motivation, foreign languages level, academic merits, live performance



AULA ERASMUS+



Applicants not granted will get a benefit through other activities such as outside diffusion concerts, training activities or participation in other european projects out of Erasmus+. Besides this, applying now involves extra score for future Erasmus+ selection processes.

MOBILITIES



The mobilities for our studies are short (10 academic days) and individual. You can apply if you are upper 14 years-old and you are enrolled between 3rd-6th year of Professional Studies.

If the score is the same, there will be priority for students attending upper courses firstly and for older students secondly.

Under 18 years old students will be accompanied by a teacher.

SELECTION



Selection of participants will be celebrated at the beginning of the academic year to evaluate your academic merits and your level in foreign languages. It will be necessary to make a 5 minutes artist video project and a live performance. Languages level will be evaluated taking into account the latest official certification and the speaking level demonstrated at the video project.













WHICH CONSERVATORIES DO WE HAVE CONTACT WITH ?





HELSINKI CONSERVATORY OF MUSIC Proudly Classical









WHEN DO I HAVE TO BE AWARE?

First term: informative meeting with families, application for mobilities and selection of participants process.

Second term: preparation, training and diffusion activities

Second/Third term: mobilities and diffusion activities

Deadline of the project: 15th of June, 2022





SELECTION OF PARTICIPANTS

TO BE EVALUATED:



MOTIVATION



FOREIGN LANGUAGES LEVEL



ACADEMIC MERITS



INSTRUMENTAL PERFORMANCE













ARTISTIC VIDEO PROJECT, INCLUDING:

BRIEF PERSONAL PRESENTATION

YOUR MOTIVATION FOR APPLYING ERASMUS+

SHORT INSTRUMENTAL PERFORMANCE

Approximately, 5 minutes long.





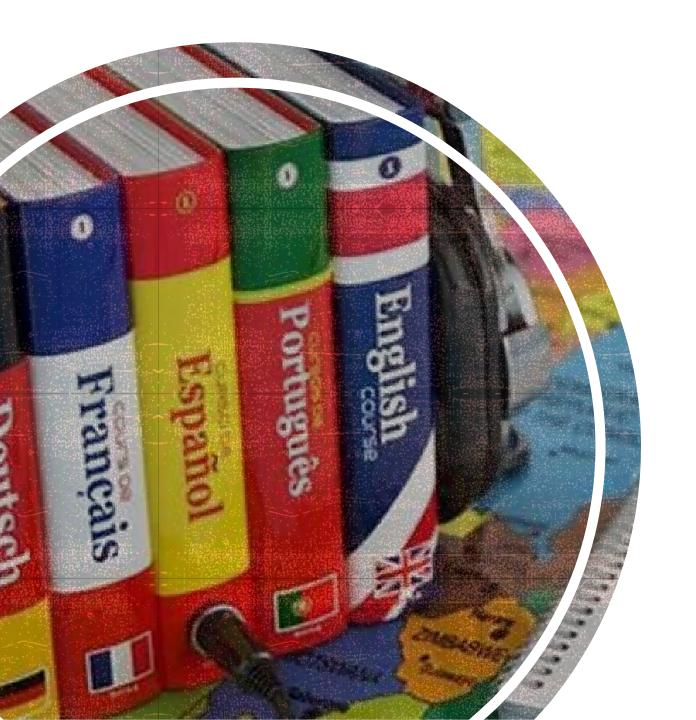
INSTRUMENTAL LIVE PERFORMANCE:

PLAY A PROGRAM OF YOUR CHOICE

10-15 MINUTES LONG

10th-15th OF OCTOBER





FOREIGN LANGUAGE LEVEL:

CERTIFICATION: CAMBRIDGE, TRINITY, ETC.

LATEST MARKS AT GENERAL EDUCATION

SPEAKING LEVEL SHOWED AT THE VIDEO PROJECT



INFORMATION AND CONTACT INFO:

Web: www.conservatoriociudadreal.es

INSTAGRAM: erasmusconsercr

Blog:

www.conectandosenderosmusicales.wordpress.com

• E-mail: <u>erasmusplus@conservatoriociudadreal.es</u>



